

# These Mortals

Composer

♩ = 66

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes staves for Voice, Piano, Organ, and Harp. The second system includes staves for Voice, Piano, Organ, and Harp, starting at measure 9.

**System 1:**

- Voice:** The melody begins with a whole rest for four measures, then enters with the lyrics "The land is torn, The skies are burnt".
- Piano:** The piano part consists of whole rests for all eight measures.
- Organ:** The organ part features a series of chords. The first four measures are marked *pp* and include an 8va pedal point. The fifth and seventh measures are marked *8<sup>va</sup>*.
- Harp:** The harp part plays a series of chords, with some measures featuring arpeggiated figures.

**System 2 (starting at measure 9):**

- Vo.:** The voice continues with the lyrics "This world continues to suffer, Their power have rent the world asu-".
- Pno.:** The piano part consists of whole rests for all four measures.
- Org.:** The organ part features a series of chords, with some measures featuring arpeggiated figures.
- Hrp.:** The harp part continues with a series of chords and arpeggiated figures.

13

Vo. nder For now this world i - s o - v - er

Pno.

Org.

Hrp.

18  $\text{♩} = 80$

Vo. Tell me why must we face this da - rk fut - ure Where

Pno.

Org.

Hrp.

21

Vo. do we find out sa - vi - our? Th - is point - less death this end - less pain

Pno.

Org.

Hrp.

25  $\text{♩} = 66$

Vo. when will it end! We gave th - em tools

Pno.

Org.

Hrp.

29

Vo. The strength o - f stars They built a realm that has Fa - ll - en

Pno.

Org. 8<sup>va</sup>

Hrp.

33

Vo. Their skills and heart left naught to ch - a - nce Yet their voi - ces scre -

Pno.

Org.

Hrp.

37  $\text{♩} = 80$

Vo. am in p - ain We gave them our pow - er what go -

Pno.

Org.

Hrp.

42

Vo. od has it done? Your fan-ta-sy is naught but a lie! Look a-round see the

Pno.

Org.

Hrp.

46

Vo. death Hear them cr - y out in fear! We are not what you say!

Pno.

Org.

Hrp.

51  $\text{♩} = 100$

Vo. We are the voice of stars Fight for all that we've lost

Pno.

Org.

Hrp.

56

Vo. Help their souls rise up again We lend our strength to you

Pno.

Org.

Hrp.

60

Vo. Up - on the wings of hope You've jour - neyed for so far

Pno.

Org.

Hrp.

64

Vo. May your faith in you bonds save us at the end

Pno.

Org.

Hrp.

69

Vo. We may be the voice of stars but look where we have fa-iled Your

Pno.

Org.

Hrp.



74

Vo. hope is mis-placed Our strenght mis - judged No-thing No, no-thing can fix

Pno.

Org.

Hrp.

78

Vo. this bro - ken world Bro - ther please Tem - per your rage for not all is

Pno.

Org.

Hrp.

82

Vo. end - ed We still have hope Some yet draw breath who may change our

Pno.

Org.

Hrp.

86

Vo. De-sti-ny These Mor-tals? These Mor-tals How can they aven - ge us?

Pno.

Org.

Hrp.

91

Vo. These mor - tals? These mor - tals Their strength will still grow

Pno.

Org.

Hrp.

95

Vo. These mor - tals? These mor - tals With the last of our will

Pno.

Org.

Hrp.

99

Vo. Do we pass on to you By the grace of the stars

Pno.

Org.

Hrp.

103

Vo. you must fight for all life at the end

Pno.

Org.

Hrp.

# Our Light Will Burn

Josh Knatt

Josh Knatt & Yvette Ayres

$\text{♩} = 110$

The score is for a 4/4 piece in D major. The tempo is 110 bpm. The piano part features a complex accompaniment with chords and eighth notes. The brass synthesiser, string synthesiser, violin, viola, violoncello, and contrabass parts are currently silent. The electric guitar and electric bass parts are also silent. The timpani part has a few notes in the first and third measures, and the drumset part is silent.

Instrument parts shown:

- Voice
- Piano
- Brass Synthesiser
- String Synthesiser
- Violin
- Viola
- Violoncello
- Contrabass
- Electric Guitar
- Electric Bass
- Timpani
- Drumset

5

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

*m*

*m*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

9

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

13

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

*m*

*m*

8<sup>-1</sup>



15

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

*m*

*m*

8

8-1

17

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

19

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves, both containing whole rests.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple bass line with notes G2, B1, and D2. Dynamics include *m* and *8<sup>-1</sup>*.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble clef has whole rests. Bass clef has a simple bass line with notes G2, B1, and D2.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble clef has a sustained chord. Bass clef has a simple bass line with notes G2, B1, and D2.
- Vln. (Violin):** Treble clef, playing eighth notes with accents.
- Vla. (Viola):** Bass clef, playing eighth notes with accents.
- Vc. (Violoncello):** Bass clef, playing eighth notes with accents.
- Cb. (Contrabass):** Bass clef, playing eighth notes with accents.
- El. Guit. (Electric Guitar):** Treble clef, playing a simple bass line with notes G2, B1, and D2.
- El. B. (Electric Bass):** Bass clef, containing whole rests.
- Timp. (Timpani):** Bass clef, playing a simple bass line with notes G2, B1, and D2.
- D. Set (Drum Set):** Drum notation, playing a consistent eighth-note pattern.

21

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

*m*

*m*

8<sup>-1</sup>

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The vocal line (Vo.) is mostly silent, indicated by rests. The piano (Pno.) part consists of block chords in the right hand and single notes in the left hand, with dynamics markings of *m* (mezzo-forte). The synthesizer (Synth.) parts include a melodic line in the lower register and a sustained chord in the upper register. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic eighth-note pattern. The electric guitar (El. Guit.) plays a simple eighth-note line, while the electric bass (El. B.) is silent. The timpani (Timp.) plays a steady eighth-note pattern, and the drum set (D. Set) plays a complex rhythmic pattern.

23

Vo. Your Dark - ness and

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 23. It features a vocal line at the top with the lyrics "Your Dark - ness and". Below the vocal line are several instrumental parts. The piano part (Pno.) includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *m* (mezzo-forte). There are two synth parts (Synth.), one with a melody in the right hand and a bass line in the left hand, and another synth part that is mostly silent. The string section consists of Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.), all playing a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) part has a melody in the right hand. The electric bass (El. B.) part has a melody in the right hand. The timpani (Timp.) part has a melody in the right hand. The drum set (D. Set) part has a complex rhythmic pattern in the right hand.

25

Vo. po - wer made you a false

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

27

Vo. G - od We stand here de -

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a musical score for a band, page 11, starting at measure 27. The score is in G major (one sharp) and 4/4 time. The vocal line (Vo.) has lyrics "G - od We stand here de -". The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *m* (mezzo-forte). The synthesizer (Synth.) parts include a melodic line in the right hand and a bass line in the left hand. The string section (Vln., Vla., Vc., Cb.) consists of violin, viola, violin, and cello parts, all playing a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) part features a melodic line in the right hand. The electric bass (El. B.) part features a melodic line in the right hand. The timpani (Timp.) part features a melodic line in the right hand. The drum set (D. Set) part features a complex rhythmic pattern in the right hand.

29

Vo. fi - ant a - gainst you

Pno. *m* 8<sup>va</sup>

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 29, features a vocal line and a complex instrumental arrangement. The vocal part (Vo.) is in a treble clef with a key signature of two sharps (F# and C#), singing the lyrics "fi - ant a - gainst you". The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *m* (mezzo) is present, along with an 8<sup>va</sup> (octave up) marking. Two synth parts (Synth.) are included, with the lower one providing a rhythmic accompaniment. The string section (Vln., Vla., Vc., Cb.) features a rhythmic pattern of eighth notes with accents. The electric guitar (El. Guit.) plays chords, the electric bass (El. B.) plays a melodic line, the timpani (Timp.) has a single drum hit, and the drum set (D. Set) plays a complex rhythmic pattern with various drum sounds indicated by asterisks and dots.



31

Vo. It's time to unleash your strength

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a musical score for a band, page 13 of 31. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Voice (Vo.), Piano (Pno.), two Synth parts, Violin (Vln.), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The vocal line has the lyrics "It's time to unleash your strength". The piano part includes a dynamic marking of *m* (mezzo-forte). The synth parts have various chordal and melodic lines. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The electric guitar and electric bass provide harmonic support, while the drum set plays a complex, syncopated pattern.

33

Vo. right here at the e - nd

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

35

Vo. Your jour - ney will save us for

Pno. *m* 8<sup>1</sup>

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit. 8

El. B.

Timp.

D. Set

Detailed description: This is a musical score for a 15-measure section. The score is written in G major (one sharp) and 4/4 time. The vocal line (Vo.) has the lyrics "Your jour - ney will save us for". The piano (Pno.) part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *m* (mezzo) and an 8<sup>1</sup> marking. The synthesizer (Synth.) parts are mostly silent, with some notes in the lower synth part. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) plays a chordal accompaniment. The electric bass (El. B.) plays a simple bass line. The timpani (Timp.) and drum set (D. Set) parts are also present, with the drum set playing a complex rhythmic pattern.

37

all time. We stand by light

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

39

Vo. We stand by truth We stand by hope

Pno. *mf*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

41

Vo. the dark be fought for all we've lost

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

43

Vo. to see the world re -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score covers measures 43 to 46. The vocal line (Vo.) is in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "to see the world re -". The piano (Pno.) part consists of a sustained chord in the right hand and a single note in the left hand. The first synthesizer (Synth.) part features a melodic line in the right hand and a sustained chord in the left hand. The second synthesizer (Synth.) part is silent. The string section includes Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.), all playing a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) plays a melodic line similar to the first synth. The Electric Bass (El. B.) plays a simple bass line. The Timpani (Timp.) part is silent. The Drum Set (D. Set) plays a complex rhythmic pattern.

44

Vo. born Our Light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set



46

Vo. burn this is the end with all our

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

48

Vo. strength we must de - fend The Dark-ness

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

50

Vo. falls, we stand al - lone To - geth - er

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 50, features a vocal line at the top with the lyrics "falls, we stand al - lone To - geth - er". The vocal line is in a treble clef with a key signature of two sharps (F# and C#). Below the vocal line are several instrumental parts. The piano (Pno.) part consists of two staves (treble and bass clefs) with block chords. The synthesizer (Synth.) part has two staves, both of which are mostly empty with a few notes. The string section (Vln., Vla., Vc., Cb.) consists of four staves, each with a dense, rhythmic pattern of eighth notes. The electric guitar (El. Guit.) part has one staff with block chords. The electric bass (El. B.) part has one staff with block chords. The timpani (Timp.) part has one staff with a few notes. The drum set (D. Set) part has one staff with a complex rhythmic pattern including eighth and sixteenth notes, and some rests.

52

Vo. strong For - ev - er more Our light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

54

burn Our light will Bu - rn

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 54, features a vocal line and a full instrumental ensemble. The vocal part (Vo.) is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "burn Our light will Bu - rn". The piano (Pno.) part consists of two staves (treble and bass clefs) with block chords. The synthesizer (Synth.) part is shown in two staves (treble and bass clefs) with rests. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic eighth-note pattern. The electric guitar (El. Guit.) part is in treble clef with block chords. The electric bass (El. B.) part is in bass clef with block chords. The timpani (Timp.) part is in bass clef with rests. The drum set (D. Set) part is in a standard drum notation with various rhythmic patterns and accents.

56

Vo. Our light will burn - - -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score covers measures 56, 57, and 58. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo.) begins in measure 56 with the lyrics "Our light will burn" and has a long note in measure 57. The piano (Pno.) part features a rhythmic accompaniment of eighth notes in both hands. The two synth parts (Synth.) are mostly silent, with some sustained notes in measure 58. The string section (Vln., Vla., Vc., Cb.) plays a consistent eighth-note pattern. The electric guitar (El. Guit.) plays a sustained chord. The electric bass (El. B.) plays a steady eighth-note bass line. The timpani (Timp.) has a few notes in measure 56. The drum set (D. Set) plays a complex rhythmic pattern with snare and tom-tom hits.

59

Vo. Our Strength in our bonds have gi - ven us be -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 59. It features a vocal line at the top with the lyrics "Our Strength in our bonds have gi - ven us be -". The vocal line is in a treble clef with a key signature of two sharps (F# and C#). Below the vocal line are several instrumental staves: Piano (Pno.), two Synth. parts, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano, Synth., Vln., Vla., Vc., and Cb. parts are mostly silent, indicated by horizontal lines. The Synth. parts have some sustained chords. Below these are staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), and Drum Set (D. Set). The Timp. and D. Set parts have some rhythmic notation in the final measure of the page.

62

Vo. li - ef Be - lief to fi -

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set



64

The musical score is arranged in a standard orchestral layout. At the top is the vocal line (Vo.) with lyrics: "ght for a new world". Below it is the piano (Pno.) part, which includes a dynamic marking of *m* and an 8-measure rest. The next two staves are for two different synthesizer parts (Synth.), both of which have 8-measure rests. The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts, all featuring rhythmic patterns of eighth notes. The Contrabass (Cb.) part also has a rhythmic pattern. The Electric Guitar (El. Guit.) part has a melodic line with a dynamic marking of *f*. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Timpani (Timp.) part has a 4-measure rest. The Drum Set (D. Set) part features a complex rhythmic pattern with various drum sounds.

66

Vo. We gave you our pow - er

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

68

Vo. of light and of da - rk

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

70

Vo. This foe her be - fore you must

Pno. *m* 8<sup>va</sup>

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

72

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice (Vo.), with lyrics "surely fall" and "We stand by light". Below it are two staves for the Piano (Pno.). The next two staves are for a Synth. instrument. Below that are two staves for another Synth. instrument. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Below the strings are staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Timpani (Timp.). The bottom staff is for the Drum Set (D. Set).

74

Vo. We stand by truth We stand by hope

Pno. *mf*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

76

Vo. the dark be fought for all we've lost

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

78

Vo. to see the world re -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score covers measures 78 through 81. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo.) begins in measure 78 with the lyrics "to see the world re -". The piano (Pno.) part consists of a sustained chord of F#4, C#5, and G#5 in the right hand, and a single note of F#2 in the left hand. The first synthesizer (Synth.) part features a melodic line of eighth notes in the right hand (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a sustained chord of F#2 and C#3 in the left hand. The second synthesizer (Synth.) part is silent. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes: Vln. (F#4, G#4), Vla. (F#3, G#3), Vc. (F#2, G#2), and Cb. (F#1, G#1). The electric guitar (El. Guit.) plays a melodic line of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4). The electric bass (El. B.) plays a simple bass line of quarter notes (F#2, G#2, A2, B2). The timpani (Timp.) part is silent. The drum set (D. Set) plays a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.



79

Vo. born Our Light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 79, features a vocal line and a complex instrumental arrangement. The vocal part (Vo.) begins with the lyrics "born" and "Our Light will". The instrumental parts include Piano (Pno.), two Synthesizer (Synth.) parts, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), and Drum Set (D. Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line is in a soprano register. The piano part features a melodic line in the right hand and a bass line in the left hand. The two synth parts provide harmonic support, with the upper synth part playing a melodic line and the lower synth part playing a bass line. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) plays a melodic line. The electric bass (El. B.) plays a bass line. The timpani (Timp.) and drum set (D. Set) provide a rhythmic accompaniment.

81

Vo. burn this is the end with all our

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

83

Vo. strength we must de - fend The Dark-ness

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a page of a musical score for page 83. It features a vocal line at the top with the lyrics "strength we must de - fend The Dark-ness". Below the vocal line are staves for Piano (Pno.), two Synthesizer (Synth.) parts, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of eighth notes. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts provide harmonic support with chords and single notes. The Timpani (Timp.) part has a few notes, and the Drum Set (D. Set) part features a complex rhythmic pattern with snare, hi-hat, and kick drum. The score is in a key with two sharps (F# and C#) and a common time signature.

85

Vo. falls, we stand al - lone To - geth - er

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

87

Vo. strong For - ev - er more Our light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

89

Vo. burn Our light will Bu - rn

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

91

Vo. Our light will burn - - -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 91, features a vocal line and multiple instrumental parts. The vocal line (Vo.) is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "Our light will burn - - -". The piano (Pno.) part consists of two staves (treble and bass clefs) with block chords. The first two synth parts (Synth.) are also in two staves each, with the first synth part being mostly silent and the second playing a rhythmic pattern of eighth notes. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing eighth-note patterns. The electric guitar (El. Guit.) part is in treble clef with a key signature of two sharps, playing block chords. The electric bass (El. B.) part is in bass clef with a key signature of two sharps, playing block chords. The timpani (Timp.) part is in bass clef with a key signature of two sharps, playing block chords. The drum set (D. Set) part is in a standard drum notation, featuring a complex rhythmic pattern with eighth and sixteenth notes.

94

Vo. In Si - lence we fought for an end to this

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description of the musical score: The score is for page 94 and is in the key of D major (two sharps). The vocal line (Vo.) consists of three measures: 'In' (quarter note), 'Si - lence' (quarter note), 'we' (quarter note), 'fought for' (quarter note), 'an' (quarter note), 'end' (quarter note), 'to' (quarter note), and 'this' (quarter note). The piano (Pno.) and two synthesizer (Synth.) parts are currently silent, indicated by horizontal lines. The string section (Vln., Vla., Vc., Cb.) is also silent. The electric guitar (El. Guit.) and electric bass (El. B.) parts are silent. The timpani (Timp.) part has a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then eighth notes in the third measure. The drum set (D. Set) part has a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then eighth notes in the third measure.



97

Vo. fe - ar Our jour - ney has

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 97, features a vocal line and a multi-instrumental ensemble. The vocal part (Vo.) has the lyrics "fe - ar Our jour - ney has". The piano (Pno.) part includes a dynamic marking of *m* (mezzo-forte). The synthesizer (Synth.) parts are indicated by brackets. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes with accents. The electric guitar (El. Guit.) and electric bass (El. B.) parts are also present, along with a timpani (Timp.) and a drum set (D. Set) part.

99

Vo. caused us to fight on

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, numbered 99, features a vocal line and a complex instrumental arrangement. The vocal part (Vo.) is in a treble clef with a key signature of two sharps (F# and C#) and contains the lyrics "caused us to fight on". The piano (Pno.) part consists of two staves, with a mezzo-forte (*m*) dynamic marking. The first synth (Synth.) part has two staves, with a forte (*f*) dynamic marking. The second synth part also has two staves and is mostly silent. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns. The electric guitar (El. Guit.) part has a single staff with a capo on the 8th fret, indicated by "8-i". The electric bass (El. B.) part has a single staff with a melodic line. The timpani (Timp.) part has a single staff with a few notes. The drum set (D. Set) part has a single staff with a complex rhythmic pattern.

101

Vo. Your jour - ney and los - es

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

103

Vo. have caused you much pain

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

105

Vo. But al - ways your bonds will

Pno. *m*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

107

Vo. protect you We stand by light

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

109

The musical score for page 109 consists of the following parts:

- Vo. (Vocal):** Treble clef, key signature of two sharps (F# and C#). The lyrics are "We stand by truth We stand by hope".
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The right hand has a whole rest, and the left hand has a whole rest. A dynamic marking of *mf* is present in the second measure.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of two sharps. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a sustained chord.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of two sharps. Both hands have whole rests.
- Vln. (Violin):** Treble clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Vla. (Viola):** Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Plays a rhythmic eighth-note arpeggiated pattern.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Plays a simple eighth-note bass line.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Plays a sustained chord.
- D. Set (Drum Set):** Drum notation. Features a consistent pattern of snare and bass drum hits.

111

Vo. the dark be fought for all we've lost

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set



113

Vo. to see the world re -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score covers measures 113 to 116. The vocal line (Vo.) begins with the lyrics 'to see the world re -'. The piano (Pno.) part consists of a sustained chord in the right hand and a single note in the left hand. The first synthesizer (Synth.) part features a melodic line in the right hand and a sustained chord in the left hand. The second synthesizer (Synth.) part is silent. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes with a half rest. The electric guitar (El. Guit.) plays a melodic line similar to the first synth part. The electric bass (El. B.) plays a simple bass line. The timpani (Timp.) part is silent. The drum set (D. Set) plays a complex rhythmic pattern.

114

Vo. born Our Light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

116

Vo. burn this is the end with all our

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

118

Vo. strength we must de - fend The Dark-ness

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

120

Vo. falls, we stand al - lone To - geth - er

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

122

Vo. strong For - ev - er more Our light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

124

Vo. burn Our light will Bu - rn

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

126

Vo. Our light will burn - - -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a page of a musical score for a piece titled "Our light will burn". The score is for a full band and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo.) starts at measure 126 with the lyrics "Our light will burn" and has long dashes indicating a sustained note. The piano (Pno.) part features a rhythmic accompaniment with chords and single notes. There are two synthesizer (Synth.) parts: the first is mostly silent, while the second plays a rhythmic pattern of eighth notes. The string section (Vln., Vla., Vc., Cb.) plays a consistent eighth-note rhythmic pattern. The electric guitar (El. Guit.) plays chords, and the electric bass (El. B.) plays a bass line with some tremolo effects. The percussion includes a snare drum (D. Set) and a timpani (Timp.).



130  $\text{♩} = 100$

Vo.  $\text{♩} \times$   $\text{♩} \times$   $\text{♩} \times$   $\text{♩} \times$   $\text{♩} \times$   $\text{♩} \times$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
We are the voice of stars Fight for all that we've lost

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

134

Vo. Help their souls rise up again We lend our strength to you

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

138

Vo. Up - on the wings of hope You've jour - neyed for so far

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

142

Vo. May your faith in you bonds save us at the end

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

146  $\text{♩} = 120$

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

147

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

148

The musical score for rehearsal mark 148 consists of the following parts:

- Vo. (Voice):** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Both staves contain whole rests.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of two sharps. Both staves contain whole rests.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of two sharps. Both staves contain whole rests.
- Vln. (Violin):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vla. (Viola):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff begins with a guitar-specific clef (8) and contains four measures of eighth-note arpeggiated chords, each marked with a '6' below the staff.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Timp. (Timpani):** Bass clef, key signature of two sharps. The staff contains a single note with a circled '8' below it.
- D. Set (Drum Set):** Drum clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes and rests, with some notes marked with a '7' below the staff.

149

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set



150

Vo.

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

152

Musical score for measures 152-153. The score includes staves for Voice (Vo.), Piano (Pno.), two Synthesizers (Synth.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The time signature is 8/8. The Electric Guitar part features a glissando and several triplets. The Drum Set part features a complex rhythmic pattern with asterisks indicating specific drum sounds.

154

♩ = 110

Musical score for measures 154 and 155. The score includes parts for Voice (Vo.), Piano (Pno.), two Synthesizers (Synth.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 110. Measure 154 shows a vocal rest, piano chords, and a synth line. Measure 155 features a vocal rest, piano chords, a synth line, and a rhythmic pattern in the strings and drums.

156

Vo. We stand by hope the dark be fought

Pno. *mf*

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

158

Vo. for all we've lost to see the world re -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

160

Vo. born

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

161

Vo. Our Light will burn this is the

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

163

Vo. end with all our strength we must de -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set



165

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vo. (Vocalist):** Features a vocal line with lyrics: "fend The Dark-ness falls, we stand al -".
- Pno. (Piano):** Provides harmonic support with chords in both hands.
- Synth. (Synthesizer):** Two staves, both of which are currently silent.
- String Section:** Includes Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.), all playing a rhythmic eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a sustained chordal accompaniment.
- El. B. (Electric Bass):** Plays a steady eighth-note accompaniment.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Provides a complex rhythmic accompaniment with various drum sounds.

167

Vo. lone To - geth - er strong For - ev - er

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

169

Vo. more Our light will burn Our light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This is a musical score for a band, page 79, starting at measure 169. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line (Vo.) has the lyrics "more Our light will burn Our light will". The piano (Pno.) part consists of block chords. The two synth parts (Synth.) have different textures: the upper one is mostly silent, while the lower one plays a rhythmic pattern of eighth notes. The string section (Vln., Vla., Vc., Cb.) plays a consistent eighth-note accompaniment. The electric guitar (El. Guit.) plays block chords, and the electric bass (El. B.) plays a similar chordal accompaniment. The timpani (Timp.) and drum set (D. Set) parts provide a rhythmic foundation with eighth-note patterns and occasional accents.

171

Vo. Bu - rn Our light will

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

173

Vo. burn Our light will Bu - r -

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set

Detailed description: This page of a musical score, page 81, begins at measure 173. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) features the lyrics "burn Our light will Bu - r -" with a melodic line that includes a fermata over the final two notes. The piano accompaniment (Pno.) consists of a right-hand part with a tremolo-like texture of eighth notes and a left-hand part with a steady eighth-note bass line. The synthesizer (Synth.) parts are mostly silent, indicated by rests. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand. The electric guitar (El. Guit.) and electric bass (El. B.) provide harmonic support with block chords. The timpani (Timp.) and drum set (D. Set) parts are also present, with the drum set featuring a complex rhythmic pattern including snare, hi-hat, and kick drum.

175

Vo. n

Pno.

Synth.

Synth.

Vln.

Vla.

Vc.

Cb.

El. Guit.

El. B.

Timp.

D. Set