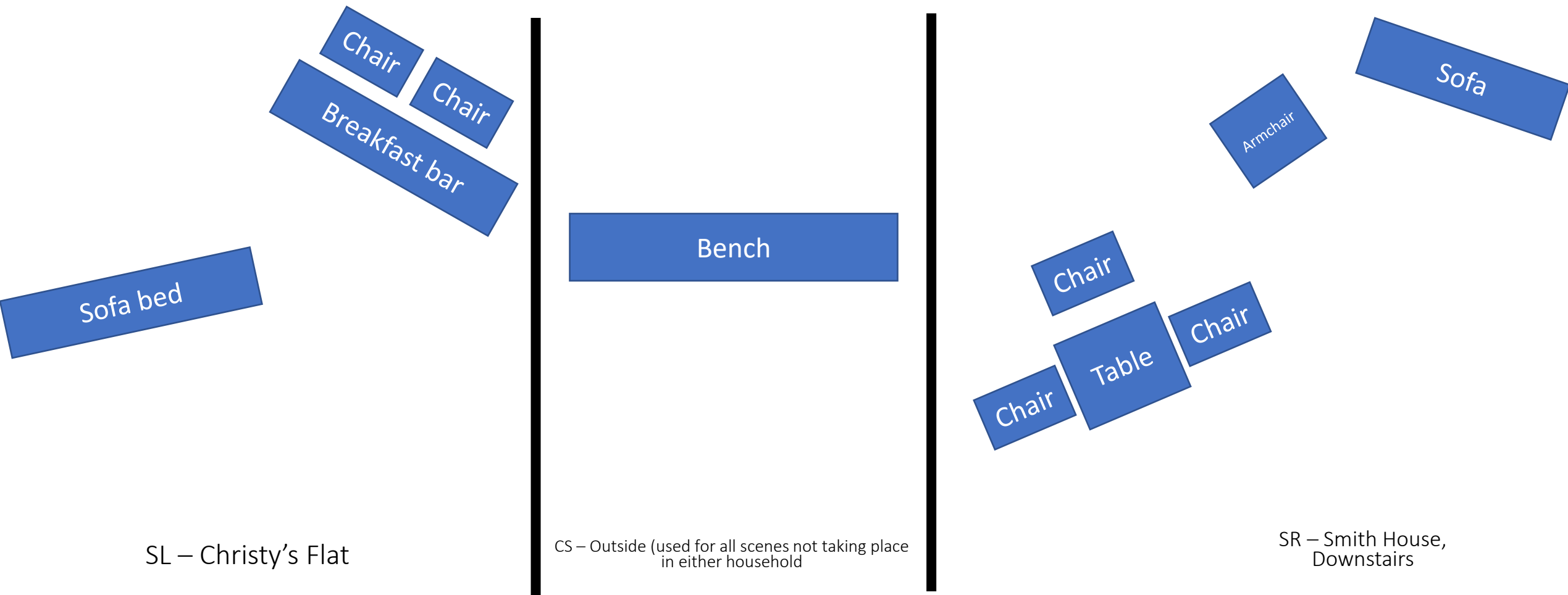


Cupcake Stage Design – Split Staging



Notes to directors, set/scenery and staging designers: Script contains details for the various locations for the play. This diagram is for a performance of Cupcake in a smaller theatre/community centre. Set ideas are minimal to allow for maximum effect. Bench and external scenes should be centre stage to draw audience focus, however this may be adjusted based on the wants of the director.

For a larger theatre each of the sets can be set as individual scenes, as opposed to the split stage diagram above to maximise the use of space, however the bench should always be set centre stage. Additional props that may support realism include table clothes and other props suggested by the script.